

2020 GJB Seminar

Updates on Amendment to GJB Law and Guidance on Naming and Labeling of GJB Office

Date: **January 30, 2020** (Thu)

Venue: Bar Association Building 17F Room 1701

Seminar 18:00~19:00 *check-in 17:40

We will explain Updates on Amendment to GJB law and Guidance on naming and labeling of GJB office. Please participate as an opportunity to deepen your understanding of the system and obtain useful information in practice. Seminar will be provided in Japanese language.

Cocktail 19:00~20:30

A casual gathering with food and drinks is scheduled after the seminar. We hope that many of you enjoy the opportunity to get acquainted with the relevant JFBA committee members. There will be a live entertainment by Jazz Duo 101, Heiichiro Oyama, a violinist and Yuichiro Hiraoka, a guitarist. Don't miss this opportunity to enjoy jazz performance by top artists at the Bar Association!

■ Attendees : GJB (including those intending to register as GJB) or Bengoshi, or relevant staff of their offices

■ Fee : Free (Gathering ¥5,000-) Please pay at the reception.

■ Registration : Please register by January 24, 2020

【Website】 <https://form.qooker.jp/Q/auto/ja/gaibensmnr/2020GJB/>



■ Other Information : Some of the local bar associations will set aside a conference room so that you can attend the seminar via a video conference system. For details, please contact the relevant local bar association directly.

◇Access to Bar Associations Building◇

=Metro=

1-minute walk from Subway Kasumigaseki Sta. (Exit B1-b)
(Marunouchi Line, Hibiya Line, Chiyoda Line)

=JR=

15-minute walk from JR Yurakucho Sta.

■ Registration Office

International Affairs Division,
Japan Federation of Bar Associations Tel:03-3580-9741



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- To prepare for an event which you signed up to participate in;
- To perform statistical analysis and publicize the results in a way that cannot identify individuals;
- For other marketing purposes, such as to alert you to programs or services that may be of interest to you.

Duo 101 (atmosphere of quasi jazz with viola and guitar)

This unique duo, the combination of classical viola and jazz guitar started performing together in 2011. The accidental meeting took place at the hotel where Heiichiro's usual place to stay in Tokyo was presenting the live jazz at the bar where Yuichiro was performing. They found each other the shared interest in the singer named "Julie London", one of the great jazz singers around the 50's and 60's. Many of her incredible singing was recorded in a format of just her husky, velvet like alto-voice with acoustic guitar as a partner. The Duo101 present a blended taste of rare music cocktail. We hope you will enjoy!

Heiichiro Ohyama

Born in Kyoto. After he graduated from London's Guildhall School of Music and Drama in 1970, then entered Indiana University for further study on the violin and viola.

In 1972, he participated in the Marlboro Music Festival, subsequently becoming increasingly in demand as a violist. In 1979, he was appointed as Principal Violist of the LA Phil and later, was also appointed as an Assistant Conductor of the LA Phil. His experience as a music director include the La Jolla Music Society's "SummerFest", the Santa Fe Chamber Music Festival, Nagasaki Music Festival, Principal Chief Conductor of the Kyushu Symphony Orchestra and the Osaka Symphony Orchestra. He was also a Professor of Music at the University of California from 1973-2003. Currently hold the position of Artistic Director of the Music Dialogue and Chanel Pygmalion Day's Chamber Music Series.

Yuichiro Hiraoka

Born in Shizuoka prefecture. He is the top jazz guitarist of Japan, particularly in the area of American jazz as well as in Brazilian, Bossa Nova. Numerous collaborations with great players in the past here and US including Walter Bishop Jr, Herb Ohta, Kimiko Ito, Lisa Ono and Reili Ichihara. He is also very active as a futured recording artist for the movies, acted by Toshiyuki Nishida and Hitomi Kuroki etc. Currently his activities are expanding as the arranger and the director/producer of many recordings and the live stages